

# Fantaisie sur Il est né le Divin Enfant

Sortie de la Messe de Minuit

Timpani F-C

(Pour Cuivres et Orgue)

Vieux Noël français (16<sup>ième</sup> siècle)

Arr. Michel Rondeau

Allegro ♩ = 100

18 Trps. *p* *tr* *tr*

27 19 *mf*

53 7 7 *tr* *tr*

74 5

86 8 *mp* 6 *tr*

107 *tr* 6 16

136 2 3 *tr*

The musical score is written for Timpani F-C in a 2/4 time signature. It begins with a tempo marking of 'Allegro' and a metronome indication of 100 beats per minute. The score is divided into measures, with measure numbers 18, 27, 53, 74, 86, 107, and 136 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Trills are marked with 'tr' above the notes. The score concludes with a double bar line at the end of the final staff.